





# FIL KOPELMAN

## SCENIC CONSTRUCTION AND PROPERTIES


 02108265139

 fil.koelman@gmail.com

 37 Owen Street, Newtown,  
Wellington 6021, New Zealand

 [Linkedin.com/in/filkoelman](https://www.linkedin.com/in/filkoelman)

 [facebook.com/EPTfilm/](https://www.facebook.com/EPTfilm/)

 [filkoelman.com](http://filkoelman.com)

## EDUCATION

### DIPLOMA IN SCENIC CONSTRUCTION & PROPERTIES

Toi Whakaari: NZ Drama School  
New Zealand  
2018 – 2019

### DIPLOMA IN ART & DESIGN

Österlenskolan: Art School  
Sweden  
2015 – 2017

### JAPANESE (BA), IMAGE & ARTS

Ritsumeikan University  
Japan  
2010 – 2011

### BACHELOR OF JAPANESE

Lund University  
Sweden  
2008 – 2010

## SKILLS

### LANGUAGES

Swedish, English,  
Japanese (JLPT Level 2)

### FULL DRIVERS LICENSE

### FIRST AID CERTIFICATION

Comprehensive Workplace

### MEWP CERTIFICATION

Mobile Elevated Work Platform

### TECHNICAL SKILLS

CNC/3D Carving Software: Rhino,  
Fusion 360, VCarve, LaserWorks  
Microsoft Office Suite  
Adobe Creative Suite  
Autodesk Suite – AutoCAD

## PROFESSIONAL PROFILE

Originally from Malmö, Sweden. I came to Wellington to add a local diploma in Scenic Construction and Properties to my qualifications. I am a practicing professional with over half a decade's experience working in the Swedish, pan-European and New Zealand film industries.

My skill set is wide ranging and have worked many different levels of seniority. I believe this gives me an ease with both leading and supporting positions in the production pipeline.

I recently wrote, directed and produced a scifi short film *Excavation Point Thestias* – heading up a large team of students and professionals, whilst constructing two miniature scale model space ships, and two full scale film sets.

## EXPERIENCE - RESUME

### SCENIC ARTIST ASSISTANT (BALLET)

RNZB / Upper Hutt / August – November 2020

→ Painting backdrops, scenery and props for "The Sleeping Beauty"

### PROPS TECHNICIAN (FILM)

Main Reactor / Auckland / February – March 2020

→ Molding, casting, finishing, Puppetry construction (armatures & mechanics).

### PROPS TECHNICIAN (PERMANENT DISPLAY)

Scale Studios / Lower Hutt / January – February 2020

→ Finishing. Molding and casting.

### CARPENTRY & SET CONSTRUCTION (FILM)

"Reunion" / Wellington / February 2019

→ Scenic carpentry, set dressing, painting & weathering.

### CONSTRUCTION & FABRICATION (EVENT)

Jackson Street "Santa's Grotto" / Lower Hutt / October – December 2018

→ Construction & fabrication. Painting & dressing set. CNC milling & assembly.

### PROPS MASTER, SET DRESS, STANDBY PROPS (TV)

Anagram Production / Sweden / 2015 – 2016

→ Props fabricator & buyer. Set Construction & Set Dress. Graphic designer.

### ASSISTANT ART DIRECTOR & STANDBY PROPS (FILM)

"Above All Species" Solid Entertainment / Sweden / June – August 2014

→ Set construction; nature landscapes on in-studio set. Fabrication of props.

### PROPS MASTER (FILM)

"Young Sophie Bell" Bredidablick Film / Sweden / February – May 2014

→ Props fabricator & buyer. Set construction & Set Dress. Vehicle wrangler.

## REFERENCES

### TINA RAE CARTER

Props & Scenic Artist  
021320690  
[tinaeraec@gmail.com](mailto:tinaeraec@gmail.com)

### PHILIP SHARPE

SFX Supervisor  
0211010144  
[philmlizard@mac.com](mailto:philmlizard@mac.com)

### FRANCIS GALLOP

Head of Set & Props  
02041306254  
[Francis.Gallop@toiwhakaari.ac.nz](mailto:Francis.Gallop@toiwhakaari.ac.nz)